

On Idea through Action	Lu Kejian	1
The Philosophical Face of Modernity	Yan Hui	8
A New Probe into the Textual Meaning of Social Relations and Social forms; Rethinking the significance of Marx's Ideological Demarcation in <i>Theses On Feuerbach</i>	Zhang Zheng	16
Progress, Deviation and Problematic; Reflections on Marxism in China	Liu Zhihong	23
Human Flourishing: A New Approach to Equality	Christine Sydnovich Trans. by Sun Xiaojing	32
Marxism and Ecology: An Interview with David McLellan	David McLellan & Fang Jue	45
Mao Zedong and the Construction of New China Discourse	Chen Jinlong & Zhou Fen	51
On the Rapport between Marxism and Traditional Chinese Culture from the Historical Perspective	Zhang Ming	58
Practical Path, Theoretical Logic and Historical Logic: The Construction of Marxist Revolutionary Discourse after the May 4th Movement	Zeng Rong & Liu Yanhang	64
Polanyi on the Field of Meaning in the Triad of Tacit Knowledge	Zhang Yibing	71
The Chinese Translation of Sein: The Perspective of Etymology	Li Jing	79
Husserl on the Horizontal Structure of Perception	Wang Honghe	86
Leo Strauss on Virtue and the Conflict between Ancient and Modern Liberalism	Zhao Ke	94
Emotions and the Reinterpretation of John Rawls's Public Reason	Chen Yawen	99
The Sacredness and Individual Soul and Transcendence; Meister Eckhar's Mysticism	Li Hua	107
"Tiandizhizheng" and the Heavenly Ground of Freedom in <i>Zhuangzi</i>	Chen Yun	115
Zhuxi's Early View on Benevolence	Zhang Xinguo	124
The Theoretical Traits of Human Nature Argument Based on Temperance; Wang Yanxiang's Interpretation	Zhou Lei	131
Taoist Viewed by <i>Shiji</i> and <i>Zhuangzi</i> ; A Probe into the Intellectual Aspects of Huang-lao School	Zheng Bosi	137
The Thought of "Divine Rule" in the Xiang'er Commentary on Laozi and its Fulfilment the Celestial Master	Liu Juan	142
On Su Yu's Criticism and Interpretation of Dong Zhongshu and He Xiu's "Three Systems" Theory	Chen Xian	148
Great Unity and Divinity; Kang Youwei's Analysis of <i>The Analects</i>	Cao Runqing	155