

Martin Buber: The Philosophy of Dialogue in Contemporary Context	<i>Habermas</i> Translated by Cao Weidong	1
Rights, Self-consciousness, and State: Revisiting the “Hegel Turn” in Early Marx	<i>Zhou Jiaxin</i>	9
The Narrative Mode of Historical Materialism: Based on Grand Narrative and Micro-description	<i>Ding Kuangyi</i>	17
The Concept of <i>Noumena</i> in History and Class Consciousness	<i>Si Qiang</i>	24
The Labor Theory of Value of Marx and the Approach to Freedom	<i>Lin Qing</i>	30
Social Elites in Minor Ethnicities and the Construction of State Identity: A Case Study of <i>Guanguangtuan</i> in Liangshan Yi Autonomous Prefecture during the 1950s	<i>Li Feilong</i>	38
A Discussion of Mao Zedong’s Thoughts on Cultural Confidence Based on Marxism	<i>Li Lianshi</i>	49
The Idea, Intention and Efficacy of People’s Democracy: Mao Zedong and the People’s Representative Conference in the Early Days of New China	<i>Chen Xiaobin</i>	57
Subjectivity and Inter-subjectivity: Dialogue with Prof. Dan Zahavi	<i>Dan Zahavi</i> Translated and Edited by Yang Wenqi & Cai Wenjing	64
On Husserl’s Theory of Signitive Intention and its Revision	<i>Luo Zhida</i>	72
Unity of Intuition and Boundedness of Experience: On McDowell’s Misunderstanding of Kantian Philosophy in <i>Mind and World</i>	<i>Xie Limin</i>	79
The Distinction of Two Worlds in Kant’s Moral Philosophy	<i>Hu Wendi</i>	88
Proper Names and Existence: A Reflection on the Philosophy of Kuki Shūzō	<i>Mayuko Uehara</i> Translated by Ouyang Yufang	97
Kyoto School and Phenomenology: A Case Study of Tanabe Hajime’s Philosophy	<i>Liao Qinbin</i>	106
“Humanization”: The Classical Chinese Meaning of “Culture”	<i>Huang Youdong</i>	115
Contemporary Confusion and Philosophical Concern: Based on an Exploration of the Politico- Ethical Causes of Taoism Represented by Lao Zi and Zhuang Zi ...	<i>He Guanghui</i>	121
A Discussion on Zhuangzi’ <i>Pi</i> Thought	<i>Sun Xuexia</i>	127
The Appropriation of History and the Expression of Loneliness: An Elucidation of The Preface of Alternative Interpretation on the Reprinted <i>Zhou Yibei Xiong Shi-li</i>	<i>Li Zhengang</i>	133
Evaluating the Arguments between Xiong Shili and the Inner School Centering around <i>The New Theory of Consciousness-Only</i>	<i>Huang Min</i>	140
A Reconstruction of the Relationship between Sequence and Immediacy in Modern Zen Studies: With a Discussion of its Path and Conception	<i>Song Di</i>	148
The Shift of Religious Dialogue and the New Perspective Japanese “Public Philosophy”	<i>Tao Jin</i>	154