

MODERN PHILOSOPHY

CONTENTS

No.2 2012 / General No.121 / March

Addressing Public Issues in China from the Perspective of Organic Thinking:

- An Interview with Clifford Cobb *Clifford Cobb & Huang Qing* 1
-

The Ethics and Politics of Recognition of Cultures:

- A Critique of Critical Theory *Jacob Dahl-Rendtorff trans. He Cuixiang* 7
Kant, Habermas, and the Duty to Promote a Human-Rights Based Global Legal Order *Jonathan Trejo-Mathys trans. Liu Yuxian* 16
Postmetaphysical Ethics—and Beyond? *Maeve Cooke trans. Wang Zhe* 23
-

The Metaphysics of Labor and the Critique of Political Economy:

- A Comparative Study on Kojève's and Marx's Views of Labor *Cui Weihang* 33
An Introduction to the Philosophy of Kojève and His Misunderstanding of Phenomenology:
Based on the *Letter from Kojève to Tran-Duc-Thao* *Xia Ying* 42
-

Some Textual Criticisms of the Theoretical Origins of the Sinicization of Marxism

- *Li Jianyong & Ren Yingzhi* 51
Mao Zedong, Zhang Wentian and the Sinicization of Marxism during Yan'an Period *Huang Zhigao* 57
-

- Circumstances : A Comparative Study on Wittgenstein and Austin *Chen Jiaying* 63
Bradley, Russell and Wittgenstein on Relations *Huang Min* 69
Kripke and Wittgenstein on the Sceptical Paradox and Related Issues *Liu Manxin* 77
On Husserl's Description and Analysis of the Presence of First-order in Bernauer Manuscript *Xiao Desheng* 84
On Kant's View Regarding Public Faith through Public Power *Sheng Zhide* 91
-

- On the Profound Impact of Zen on the Thoughts of Zhou Dunyi *Xu Yiming* 97

The Theory of Reformation on Civil Examination in Dao Xue School's Doctrine:

- A Study Centering on the Discussions of Cheng Brothers and their Disciples *Fang Xudong* 103
A Comparative Study between Wang Yangming's Ideological Interpretation of Classics and Gadamer's Hermeneutics *Cai Fanglu & Gao Jian* 108

- The Awareness of Right in the Idea Concerning Public and Private in Qing Dynasty *Li Airong* 114
From Concept to Meaning: Yang Fusun's Study on Mohist Logic *Zeng Zhaoshi* 121