

# MODERN PHILOSOPHY

## CONTENTS

No.2 2011 / General No.115 / March

---

From Reification to Nothingness: Association and Rethinking .....	<i>Liu Senglin</i>	1
Hegel and Modernity as a Clandestine Nihilism .....	<i>Deng Xianzhen</i>	10
Marx and the Problem of Nihilism .....	<i>David B., Myers</i>	18
Rethinking Feuerbach .....	<i>Max Stirner</i>	25
<hr/>		
On Garaudy's "From Anathema to Dialogue: A Marxist Challenge to the Christian Churches"		
.....	<i>Thierry Meynard</i>	28
The Link between Marxism and Christianity and its Significance:		
Based on Marx's Critique on Religion .....	<i>Wang Zhijun</i>	35
<hr/>		
Dilemma and Tension in Mao Zedong's "Agricultural Cooperation" Theory:		
From the Perspective of "Get Organized" .....	<i>Liu Xia Yang Feirong</i>	42
Rethinking the Disintegration of People's Commune in China's Rural Areas .....	<i>Su Xiaoyun</i>	49
A Reflection on the Ten-Million Drop of Population in 1960 .....	<i>Xu Quanxing</i>	56
<hr/>		
Le Commencement Cartésien et l'idée de la Phénoménologie .....	<i>Michel Henry</i>	59
A New Analysis of Descartes' Theory of Direct Observation .....	<i>Jia Jianghong</i>	66
On the Cartesian Hyperbolic Doubt as the Origin of Phenomenological Intentionality .....	<i>Song Bin</i>	72
<hr/>		
On the Knowledge of a Theory of Meaning .....	<i>Liu Xiaotao</i>	78
The Epistemological Function of Rhetorics:		
Viewed from the Perspective of Scientific Rhetorics .....	<i>Tan Xiao</i>	85
<hr/>		
The Proper Approach to the <i>Highest Good Theory</i> .....	<i>Yang Zebo</i>	91
The Dialogue between Traditional Chinese Culture and Modern Western Philosophy against the Backdrop of Marxism:		
Li Zehou and the Socialist Road with Chinese Characteristics .....	<i>Tang Wenming</i>	102
On Luo Longji's View of Utilitarian Human Rights .....	<i>Liu Zhiqiang</i>	111
<hr/>		
On the Theory of "Huanhua" (Miraculous Transformation) in the History of Chinese Aesthetics		
.....	<i>Tang Lingyun</i>	117
The Debate of "Haoliang", Moore's Paradox and Solipsism .....	<i>Wen Xuefeng He Yang</i>	124

---