

MODERN PHILOSOPHY

CONTENTS

No.1 2016 / General No.144 / January

Heidegger's Ereignis: The Nothingness of Man	Zou Shipeng	1
Revisiting the Critique of Proudhon in <i>Die heilige Familie</i>	Liu Xiuping	7
<i>Proudhon</i>	Edgar Bauer Trans. Li Binbin	15
The Cultural Genetics of Class Consciousness and “Cultural Materialism”: A Survey of Studies on E. P. Thompson in Chinese Academic World	Huang Qihong Du Dan	24
A Genealogical Look into the Critique of Modernity in the Context of France: Marx and Baudelaire	Zheng Jingchao	32
<hr/>		
Studies on Mao Zedong: An Academic Goldmine Worth Exploring	Xu Junzhong Liu hongwei	40
The Cognitive Research and the New Path of Deepening Mao Zedong Studies	Zhang Ming	48
<hr/>		
The Utopia of Modernity and Heterotopias of Contemporality	Yang Dachun	57
Lived Space and Architecture Style: Revelations from Merleau-Ponty’s Phenomenology	Fang Xianghong	66
The Evolution of Life and Cosmological Consciousness: The Life Philosophy of Bergson	Deng Gang	71
Self, Other and Life: Reflect on Husserl’s Intersubjectivity with Michel Henry	Jiang Haiquan	78
Phenomenology and Writing	Luo Lijun	86
Cartesian Perspectivism in the Art of Painting	Zhou Wupeng	94
<hr/>		
Goodness and Righteousness: The Internal Architecture of Mencius’ Political Philosophy	Chen Zhiwei	100
Natural Simplicity, Natural Evil and Tendency towards Good: Three Aspects of Xunzi’ s Theory on Human Nature	Wang Jun	106
A Reinterpretation of Zhuangzi’s Thought of “Aloofness from Fame in Doing Good while that from Penalty in Doing Bad”	Luo Xiangxiang	112
On Liu Xiang’s Inheritance and Development of Confucian Music Education	Zuo Kanghua	117
Emotion is Nature: Nature from the Perspective of Zhu Qianzhi’s Philosophy of Emotionalism	Fang Yong	122
Recent Publications of the Institute of Marxist Philosophy and Chinese Modernization: The First Three Books of Book Series “Mao Zedong and Contemporary China” have been published	128	